



Grant of Rights and Register of Photos

ICH-07-photo – Form

United Nations
Educational, Scientific and
Cultural Organization

Intangible
Cultural
Heritage

A signed grant of rights is required for all documentation submitted to accompany Form ICH-01, ICH-02 or ICH-03. Photographs should be submitted according to the technical specifications in the instructions for the corresponding nomination or proposal form.

1. I, the undersigned, Asaad Abd Elrahman Awadallah, hereby grant to UNESCO the non-exclusive rights to use, publish, reproduce, distribute, display, communicate or make available to the public, in any language or form and by any means including digital, the following material(s), in whole or in part. I grant these rights to UNESCO irrevocably, for an unlimited period of time and for the entire world.

Identifier (for instance file name)	Brief informative caption (no more than 40 words in English or French)	Date	Credit (‘-----’, year)	Photographer (if not mentioned in the credit)
1	Faculty and students of University of Khartoum		(NCCH 2020)	Isam Ahmed elHafiz
2	A woman in Karima town in north Sudan drying palm dates leaves for making handicrafts.	2013	(NCCH 2020)	Dr. Asaad Abel Rahman
3	A pride wearing a red toub during a Jirtig ritual. One important wedding requirements starts with the procurement of a red garment and a silk toab embroidered in golden color for the jirtig. R		(NCCH 2020)	Himora
4	"The woman in a white toub" Ms. Alaa Salah, a 22-year-old student, standing on a car leading chants by a crowd of protestors in Khartoum, April 2019. Women in white have often been called Kandakas, a reference to ancient Nubian queens.	April 2919	(NCCH 2020)	Lana H. Haroun
5	Sudanese toub designer Ms. Mai Gamal Al Deen displaying a pure silk decorated toub for celebrations and/or attending a gala night		(NCCH 2020)	Mai Gamal Al Deen
6	Representatives of Bara Women NGO participating in a workshop for inscription of toub in the National Inventory of Intangible Cultural Heritage in Sudan in 2017.		(NCCH 2020)	Dr. Ismail El Fihail

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7	Sudanese women wear white toab in a funeral. A group of Sudanese activists paying condolence in Omdurman town during the funeral of Mrs. Fatima Ahmed Ibrahim, Secretary General of Sudanese Women Union and President of the Women’s International Democratic Federation		(NCCH 2020)	Isam Ahmed A. elHafiz
8	Women from Southern Kordofan participate in Nogara dance		(NCCH 2020)	Abdel Dafia Al Rida
9	Toub is considered the official and national dress of women in Sudan. TV announcers wear new fashion of very attractive toub for promotion,		(NCCH 2020)	Isam Ahmed elHafiz
10	Women from eastern Sudan participating in the anniversary of Shariifa Mariyam Ai Marganiya, a women saint known as Mother of the Poor, buried in Sinkat town in the Red Sea Hills in Sudan.	2018	(NCCH 2020)	

2. I further grant to UNESCO the non-exclusive right to sub-license third parties to use the material(s) in whole or in part, solely for non-profit educational or public information uses.
3. These rights are granted subject to the condition that the respective above mentioned credit, or its equivalent, is provided if and when the material(s) is/are used.
4. I certify that I am entitled to grant all the rights under paragraphs 1 and 2 of this agreement and that, to the best of my knowledge and belief, the material(s):
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 - b) is/are in no way whatever a violation or an infringement of any customary practices governing access to the heritage depicted or incorporated, and contain(s) nothing obscene, libellous or defamatory.

Name: Asaad Abd Elrahman Awadallah Date: _____

22-10-2020

Address: The National Council for Signature: _____

Cultural Heritage And Promotion
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